| Longlands Primary School and Nursery<br>Year 3 Curriculum |  |  |  |  |  |   |  |  |
|---|--|--|--|--|--|---|--|--|
|   |  |  |  |  |  |   |  |  |
| English   | Whole school explore<br>and engage unit:<br>Hermelin - By Mini Grey<br>Narrative:<br>Mini Rabbit not lost - by<br>John Bond<br>Poetry:<br>Words Are Ours' by<br>Michael Rosen & 'The<br>Magic Box' by Kit Wright | Fables:<br>The Koala who Could;<br>The Squirrels that<br>Squabbled; The Lion<br>Inside - by Rachel Bright<br>and Jim Field<br>Non- Chronological<br>Report:<br>Incredible Jobs You've<br>(Probably) Never Heard<br>Of - by Natalie Labarre | <ul> <li>Whole school explore<br/>and engage unit:<br/>TBC</li> <li>Narrative (Setting and<br/>dialogue):</li> <li>Alice's Adventures in</li> <li>Wonderland - by Lewis<br/>Carroll (version by<br/>Jeanne Willis and Ross<br/>Collins)</li> <li>Persuasive Speeches:</li> <li>Stella and the Seagull -<br/>by Georgina Stevens<br/>and Izzy Burton</li> </ul> | Personal Narrative<br>(memoir):<br>Jabari Jumps - by Gaia<br>Cornwall; Ralph Tells a<br>Story - by Abby Hanlon;<br>The Proudest Blue - by<br>Ibtihaj Muhammad and<br>S.K. Ali<br>Poetry - Calligrams:<br>Love that Dog - by<br>Sharon Creech | Whole school explore<br>and engage unit:<br>TBC<br>Persuasive Letters:<br>Speak Up! Look Up!<br>Clean Up! - by Nathan<br>Bryon and Dapo Adeola<br>Instructions:<br>Instructions - by Neil<br>Gaiman and Charles<br>Vess Wolf in the Snow -<br>by Matthew Cordell | Non- Chronological<br>Report:<br>A Year Full of<br>Celebrations and<br>Festivals from Around<br>the World - by Claire<br>Grace and Christopher<br>Corr<br>Narrative:<br>The Iron Man - by Ted<br>Hughes<br>Poetry - Take One Poet:<br>Poems Aloud; Smile Out<br>Loud - by Joseph Coelho |  |  |
| Maths   | Place value<br>Numbers up to 1000Mental fluencyFormal written methods<br>addition and subtraction  | Statistics<br>Interpreting bar charts<br>and tables<br><b>Geometry</b><br>Angles, Right Angles<br>Perpendicular and<br>Parallel Lines, Vertical<br>and Horizontal Lines<br>2-D Shape<br>Perimeter  | Multiplication and<br>division<br>Statistics<br>Pictograms and bar<br>charts<br>Fractions<br>Finding Fractions of<br>Discrete and<br>Continuous Quantities   | Fractions<br>Ordering and comparing<br>fractions<br>Adding and subtracting<br>fractions<br>Multiplication<br>Multiples of 10<br>Formal written method  | Division<br>Dividing 2 and 3 digits by<br>1 digit number<br>Time<br>Telling the time in<br>analogue and digital<br>Durations of time   | Place value<br>Decimals<br>Measure<br>Measuring and problem<br>solving<br>Geometry<br>3D shape  |  |  |
| Science   |  |  |  |  |  |   |  |  |

|           | Forces and magnets                                     |  | Healthy eating, Healthy<br>bodies   | Investigating plants                                   | Rocks, fossils, soil   | Light and shadows                                  |
|-----------|--|--|---|--|--|--|
| Computing | Purple Mash  |  | Purple Mash   |  | Purple Mash  |  |
|           | <b>3.1</b> Co<br><b>3.2</b> Onlir<br><b>3.3</b> - Spre | ne Safety  | <b>3.4</b> – Touch Typing<br><b>3.5</b> – Email<br><b>3.6</b> – Branching Databases         |  | <ul> <li><b>3.7</b> – Simulations</li> <li><b>3.8</b> – Graphing</li> <li><b>3.9</b> – Presenting (Google Slides)</li> <li><b>3.10</b> – Micro:bits</li> </ul> |  |
| History   |  | Victorians   |   | Stone age  |  | Bronze age – Iron age                              |
|           |  | Local history and<br>Victorians – Christmas  |   | Changes in Britain.                                    |  | Changes in Britain.                                |
| Geography | Rivers and the water cycle                             |  | Thames Basin  |  | Settlement   |  |
|           | Distribution of natural resources water and energy.    |  | Local region – Thames<br>Basin<br>Distribution of natural<br>resources water and<br>energy. |  | Types of settlement and<br>land use<br>Using maps and photos   |  |
| Art       |  | Stamps   | Landscapes  | Create cave art  |  | Create a prehistoric pot                           |
|           |  | Look at the history of<br>the Penny Black. Create<br>a modern stamp.<br>Skills: drawing, printing. | Skills: drawing, painting.  | Skills: printing,<br>considering appropriate<br>tools. |  | Skills: sculpture<br>Design, make and<br>evaluate. |
| D.T       | Design a bridge  | Investigate how to join<br>fabrics - TBC   |   |  | <b>Prehistoric food</b><br>Compare the prehistoric<br>diet to the modern day<br>menu.  |  |
| P.S.H.E   | Being Me in My World                                   | Celebrating Differences  | Dreams and Goals  | Healthy Me   | Relationships  | Changing Me  |

| R.E    | Pilgrimage to the River  | Christmas                      | Jesus' Miracles                              | Easter – Forgiveness           | Hindu Beliefs- aspects              | Belief into action                                 |
|--------|--------------------------|--------------------------------|--|--------------------------------|-------------------------------------|--|
|        | Ganges                   |                                |  |                                | of one supreme being                |  |
|        |                          | Has Christmas lost its         | Could Jesus heal                             | What is 'good' about           |                                     | What is the best way for                           |
|        | Would visiting the River | true meaning?                  | people? Were these                           | Good Friday?                   | What do some deities                | a Sanatani to lead a good                          |
|        | Ganges feel special to a | <b>D</b> allatana Chaintianita | miracles or is there                         | <b>Dell'stern</b> Christianita | tell Sanatanis about                | life?  |
|        | non-Hindu?               | Religion: Christianity         | some other                                   | Religion: Christianity         | God?                                | Religion:  |
|        | Religion:                |                                | explanation?                                 |                                | Religion:                           | Hinduism/Sanatana                                  |
|        | Hinduism/Sanatana        |                                | Religion: Christianity                       |                                | Hinduism/Sanatana                   | Dharma   |
|        | Dharma                   |                                | Kengion. Christianity                        |                                | Dharma                              | Dharma   |
| French |                          |                                |  |                                |                                     |  |
|        | I am learning French     | Animals                        | Musical instruments                          | l can                          | Fruits                              | Vegetables   |
|        | (J'apprends le français) | (Les animaux)                  | (Les instruments)                            | (Je peux)                      | (Les fruits)                        | (Les légumes)                                      |
| Music  |                          | <b>.</b>                       |  |                                |                                     | - 4  |
|        | Let Your Spirit Fly      | Glockenspiel Stage 1           | Three Little Birds                           | The Dragon Song                | Bringing Us Together                | Reflect, Rewind &<br>Replay                        |
|        | RnB and other styles     | Exploring & developing         | Reggae and animals                           | Рор                            | Disco, friendship, hope             |  |
|        |                          | playing skills                 |  |                                | and unity                           | Classical  |
|        |                          |                                |  | Music from around the          |                                     |  |
|        |                          |                                |  | world, celebrating our         |                                     | The history of music, look                         |
|        |                          |                                |  | differences and being          |                                     | back and consolidate                               |
|        |                          |                                |  | kind to one another            |                                     | your learning, learn some of the language of music |
| P.E    |                          |                                |  |                                |                                     |  |
|        | Dance                    | Invasion games                 | Gymnastics                                   | Invasion games                 | Striking and fielding               | Athletics/Cricket                                  |
|        |                          | Tag rugby/ Hockey              | Plan, perform and                            | Football/ Basketball           | games/ Tennis<br>Orienteering (OAA) | Sprint over a short                                |
|        | Plan, perform and        | Choose appropriate             |  | Choose appropriate             | Onenteering (OAA)                   | distance up to 60 metres.                          |
|        | repeat sequences.        | tactics to cause               | repeat sequences.<br>Move in a clear, fluent | tactics to cause               | Develop communication               | Run over a longer                                  |
|        | Move in a clear, fluent  | problems for the               | and expressive manner.                       | problems for the               | and collaboration skills;           | distance, conserving                               |
|        | and expressive manner.   | opposition.                    | Refine movements into                        | opposition.                    | demonstrate physical                | energy in order to sustain                         |
|        | Refine movements into    | Follow the rules of the        | sequences.                                   | Follow the rules of the        | skills needed for                   | performance.                                       |
|        | sequences.               | game and play fairly.          | Show changes of                              | game and play fairly.          | orienteering, such as               | Use a range of throwing                            |
|        | Create dances and        | Maintain possession of a       | direction, speed and                         | Maintain possession of         | agility, coordination and           | techniques (such as                                |
|        | movements that convey    | ball (with, e.g. feet, a       | level during a                               | a ball (with, e.g. feet, a     | speed.                              | under arm, over arm).                              |
|        | a definite idea.         | hockey stick or hands).        | performance.                                 | hockey stick or hands).        |                                     | Throw with accuracy to                             |
|        |                          | Pass to teammates at           |  | Pass to teammates at           | Strike a ball and field             | ,<br>hit a target or cover a                       |
|        |                          | appropriate times.             |  | appropriate times.             | with control.                       | distance.  |

| Lead others and act as a | Lead others and act as a | Choose appropriate       | Jump in a number of     |
|--------------------------|--------------------------|--------------------------|-------------------------|
| respectful team          | respectful team          | tactics to cause         | ways, using a run up    |
| member.                  | member.                  | problems for the         | where appropriate.      |
|                          |                          | opposition.              | Compete with others and |
|                          |                          | Follow the rules of      | aim to improve personal |
|                          |                          | the game and play fairly | best performances.      |