## **Longlands Primary School and Nursery**

## **Year 4 Curriculum**



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Whole school explore and engage unit The Tin Forest	Poetry	Whole school explore and engage unit	Take one book Leon and The Place Between by Angela	Whole school explore and engage unit	<b>Fly, Eagle Fly! By</b> Christopher Gregorowski
	Arthur And The Golden Rope by Joe Todd-	Amazon Rivers by Sangman Francis	Ancient Myths Collection by Geraldine McCaughrean	McAllister and Grahame Baker-Smith	Mixed Narrative The Iron Man by Ted	Traditional Tales
	Stanton  The King Who Banned	Charlie Small Gorilla City by Nick Wards <b>Explanation</b>	The Day I Swapped my Dad for Two Goldfish by	Instructions	Hughes Play scripts	Non chronological reports
	The Dark by Emily Haworth-Booth		Neil Gaimen  Persuasion			
Maths	Place value	Multiplication and	Geometry	Fractions	Time	Multiplication and
	Ordering and comparing numbers beyond 1000 Rounding, estimation and magnitude.  Mental fluency  Formal written methods Addition and subtraction  Multiplication and division  Times tables facts	division  Multiply and Divide a one or two-digit number by 10 and 100  Measure  Conversion of units Compare, estimate and calculate Calculate perimeter  Statistics  Discrete and continuous data	Properties of shape Symmetry  Number Calculating with decimals Problem solving — numbers to 2 decimal places, money	Add and Subtract fractions with the same denominator. Find fractions of quantities. Fractions in the context of measure. Equivalent fractions, ordering and comparing.  Multiplication and division Multiply and divide two and three-digit numbers by a one-digit number	Read, write, calculate and convert time on analogue and digital 12-and 24-hour clocks  Statistics Interpret and present continuous and discrete data, solve problems.  Negative Numbers Counting through zero and calculating.  Geometry	division Calculate Area of shape  Fractions Review previous concepts  Problem solving Develop operation sense
Science	Multiples of 6, 7, 9, 25, 1000 Factor pairs Circuits and	components	Sound and vibrations	using a formal written layout.  Teeth and digestion	Angles Properties of triangles Co-ordinates and translations  Solids, Liquids and gases	

						Classification and interdependence
Computing	Accuracy Counts  Use spreadsheet software to create graphs and to explore number patterns.		Authoring  Plan a non-linear multimedia text for a specific purpose.		Programming and Games  Design an algorithm for an onscreen programming task (for example a pattern or design), which includes repeat functions and ideally procedures.	
History	Roman Britain		Local Roman History		Ancient Egyptians	
	The Roman Empire and its Impact on Britain.		The Roman Empire and its Impact on Britain.		Achievements of the earliest civilisation	
Geography		Mountains		Alps		Geography Fieldwork
				Region in Europe – Alps		Geography field work - Using OS maps & photos
Art	Create a Roman Mosaic	Develop weaving skills		Working with colour		Observational drawings
	Skills: Collage.	Skill: Textiles.		Skills: Drawing, working with colour –contrast pointillism and watercolour.		Skills: Drawing – maps.
D.T			Design and create a buzzer game		Egyptian Art Select from and use	
			Design and create a musical instrument		wide range of materials to create a Cartouche and mask.	
P.S.H.E	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
R.E	Beliefs and Practices	Christmas	Passover	Easter	Rites of Passage and good works	Prayer and Worship
	How special is the relationship Jews have with God?	What is the most significant part of the nativity story for Christians today?	How important is it for Jewish people to do what God asks them to do?	Is forgiveness always possible for Christians?	What is the best way for a Jew to show commitment to God?	Do people need to go to church to show they are Christians?

Religion: Judaism	Religion: Christianity	Religion: Judaism	Religion: Christianity	<b>Religion</b> : Judaism	Religion: Christianity
Presenting myself (Je me présente)	Family (La famille)	The classroom (En classe)	At the café (Au café)	Ice- creams (Les glaces)	Little Red Riding Hood (Petit Chaperon Rouge)
Mamma Mia  Pop  ABBA's music	Glockenspiel 2  Mixed styles  Exploring and developing playing skills using the glockenspiel	Stop!  Grime  Writing lyrics linked to a theme	Lean On Me  Gospel  Soul/Gospel music and helping one another	Blackbird  The Beatles/Pop  The Beatles, equality and civil rights	Reflect, Rewind & Replay  Classical  The history of music, look back and consolidate your
Dance	Invasion games	Gymnastics	Invasion games	Athletics	learning, learn some of the language of music Orienteering (OAA)
Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Create dances and movements that convey a definite idea.	Choose appropriate tactics to cause problems for the opposition. Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to team mates at appropriate times. Lead others and act as a respectful team	Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Show changes of direction, speed and level during a performance.	Choose appropriate tactics to cause problems for the opposition. Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to team mates at appropriate times. Lead others and act as a respectful team	Sprint over a short distance up to 60 metres. Run over a longer distance. Use a range of throwing techniques. Throw with accuracy to hit a target or cover a distance. Jump in a number of ways, using a run up where appropriate. Compete with others and aim to improve	
	Presenting myself (Je me présente)  Mamma Mia  Pop  ABBA's music  Dance  Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Create dances and movements that convey a definite	Presenting myself (Je me présente)  Mamma Mia  Glockenspiel 2  Pop  Mixed styles  Exploring and developing playing skills using the glockenspiel  Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Create dances and movements that convey a definite idea.  Prop  Mixed styles  Exploring and developing playing skills using the glockenspiel  Choose appropriate tactics to cause problems for the opposition. Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to team mates at appropriate times. Lead others and act as a	Presenting myself (Je me présente)  Mamma Mia  Glockenspiel 2  Pop  Mixed styles  Exploring and developing playing skills using the glockenspiel  Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Create dances and movements that convey a definite idea.  Presenting myself (La famille)  The classroom (En classe)  Writing lyrics linked to a theme  The classroom (En classe)  Grime  Writing lyrics linked to a theme  Writing lyrics linked to a theme  Flan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Show changes of direction, speed and level during a performance.  Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Show changes of direction, speed and level during a performance.  Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Show changes of direction, speed and level during a performance.	Presenting myself (Je me présente)  Mamma Mia  Glockenspiel 2  Pop  ABBA's music  Exploring and developing playing skills using the glockenspiel  Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Create dances and movements that convey a definite idea.  Presenting myself (Je me présente)  Cloose appropriate tactics to cause problems for the appropriate to appropriate to acuse opposition.  Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to team mates at appropriate times. Lead others and act as a respectful team  Presenting myself (Je famille)  Chouse appropriate tactics locause problems for the opposition.  Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to team mates at appropriate times. Lead others and act as a respectful team	Presenting myself (Je me présente) (La famille) (En classe) (La stroom (En classe) (Les glaces) (Les glaces)  Mamma Mia Glockenspiel 2 Stop! Lean On Me Blackbird  Pop Mixed styles Grime Gospel The Beatles/Pop  ABBA's music Exploring and developing playing skills using the glockenspiel Writing lyrics linked to a theme Soul/Gospel music and helping one another helping one another  Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Create dances and movements that convey a definite idea. Soul with the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to team mates at appropriate times. Lead others and act as a respectful team respectful team soul respect for the composition. Pass to team mates at appropriate times. Lead others and act as a respectful team composition.