



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Whole school unit – Tuesday</p> <p>Wisp by Zana Fraillon & Grahame Baker-Smith</p> <p>Planetarium by Chris Wormell & Raman Prinja</p> <p>Poetry – rap and spoken word</p>	<p>Night of the Gargoyles by Eve Bunting</p> <p>Reports Spider wick Field Guide</p>	<p>Mixed genres: Fiction Genres Uncle Montague’s Tales of Terror by Chris Priestley</p> <p>Persuasion - Children of the King by Sonya Hartnett</p>	<p>Take one book Hermelin by Mini Grey</p> <p>Explanations Humans and health</p> <p>Poetry</p>	<p>Focus on Study skills Assessment Week</p> <p>Discussion/ Debate Outsiders – Eric, Island, Friend or Foe, Refugees</p>	<p>Narrative workshop</p> <p>Poetry – vocabulary building</p> <p>Take one book</p>
Maths	<p>Place value</p> <p>Multiply and Divide by 10, 100 and 1,000</p> <p>Mental Calculation Strategies</p> <p>Fractions Equivalent fractions Comparing and ordering Fractions adding and subtracting fractions</p>	<p>Fractions, decimals and percentages Fraction and decimal equivalents Calculating percentages</p> <p>Multiplication and division Formal written methods</p> <p>Geometry Area of parallelograms and triangles Properties of shape</p>	<p>Order of Operations and Algebra</p> <p>Formal Written Method for Long Division</p> <p>Geometry Perimeter and area Angles Reflection and translation</p> <p>Fractions Multiplying fractions Dividing fractions Fraction problem solving</p>	<p>Ratio and proportion</p> <p>Measure Problem solving Volume</p> <p>Statistics Interpreting line graphs</p> <p>Algebra and sequences</p>	<p>Consolidate key learning in preparation for SATs</p> <p>Statistics Calculate and interpret mean average</p> <p>Application of known facts and calculation strategies</p>	<p>Constructing Pie Charts</p> <p>Statistical Representations</p> <p>Further Algebra</p> <p>Financial Maths and Enterprise</p> <p>Maths Preparation for KS3</p>
Science	Light	Electricity	Humans and health	Classification	Evolution and inheritance	Investigation
Computing	<p>Sound Works To plan and create a multi-track sound recordings using sound editing software to communicate an idea or mood appropriately and safely for a specific audience.</p>		<p>Information Models To create a spreadsheet model to find possible answers to a real life problem.</p>		<p>Staying Connected To create blogs for school projects, checking and uploading digital content.</p>	

History	Vikings The Viking and Anglo-Saxon struggle for the Kingdom of England.		Mayans Non European society.		Local impact of war What impact did WW1/2 have on our local area?	
Geography		Amazon Rainforest South America (environmental regions, key physical and human features, countries, major cities).		Fairtrade Economic activity including trade links		Climate change Geography fieldwork – what enquiries can we use our geography skills to investigate locally?
Art		Collage Create a piece of art based on the rainforest. Skills: drawing, colour and collage.	Mayan art Create a Mayan glyph tile. Create a Mayan mask Skills: Sculpture - clay.		Working with colour Skills: Perspective Colour, shape	Create a climate change poster Skill: printing.
D.T	Design an everyday item (phonecase)			Seasonal food Design and make a dessert using Fairtrade and seasonal produce		
P.S.H.E	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
R.E	Buddhism Beliefs and practices Symbols and actions (Identity and belonging)		Christianity Identity and belonging Prayer, worship and reflection (Sources of Wisdom)		Judaism Sources of wisdom Human responsibility and values Ultimate questions Justice and fairness	
French	School Subjects and Opinions (À l'école)	The Weekend (Le week-end)	Healthy Lifestyles (Manger et Bouger)	World War II (La Deuxième Guerre Mondiale)	The Planets (Les Planètes)	Habitats (Les Habitats)

Music	Happy Pop/Neo Soul	Classroom Jazz 2 Bacharach and Blues Jazz, improvisation and composition	A New Year Carol Classical or Urban Gospel	You've Got A Friend 70s Ballad/Pop The music of Carole King	Music and Me Create your own music inspired by your identity and women in the music industry	Reflect, Rewind & Replay Classical The history of music, look back and consolidate your learning, learn some of the language of music
P.E	<p>Dance</p> <p>Compose creative and imaginative dance sequences. Perform expressively and hold a precise and strong body posture.</p> <p>Perform and create complex sequences.</p> <p>Express an idea in original and imaginative ways.</p> <p>Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.</p>	<p>Invasion games Handball/ Football</p> <p>Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).</p> <p>Work alone, or with team mates in order to gain points or possession.</p> <p>Strike a bowled or volleyed ball with accuracy.</p> <p>Use forehand and backhand when playing racket games.</p> <p>Field, defend and attack tactically by anticipating the direction of play.</p> <p>Choose the most appropriate tactics for a game.</p>	<p>Gymnastics</p> <p>Create complex and well executed sequences that include a full range of movements including:</p> <ul style="list-style-type: none"> • travelling • balances • swinging • springing • flight • vaults • inversions • rotations • bending, stretching and twisting • gestures • linking skills. <p>Hold shapes that are strong, fluent and expressive.</p> <p>Include in a sequence set pieces, choosing the most appropriate linking elements.</p>	<p>Invasion games Netball/ Hockey</p> <p>Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).</p> <p>Work alone, or with team mates in order to gain points or possession.</p> <p>Strike a bowled or volleyed ball with accuracy.</p> <p>Use forehand and backhand when playing racket games.</p> <p>Field, defend and attack tactically by anticipating the direction of play.</p> <p>Choose the most appropriate tactics for a game.</p>	<p>Striking and fielding Rounders/ Tennis</p> <p>Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).</p> <p>Work alone, or with team mates in order to gain points or possession.</p> <p>Strike a bowled or volleyed ball with accuracy.</p> <p>Use forehand and backhand when playing racket games.</p> <p>Field, defend and attack tactically by anticipating the direction of play.</p> <p>Choose the most appropriate tactics for a game.</p>	<p>Athletics</p> <p>Combine sprinting with low hurdles over 60 metres.</p> <p>Choose the best place for running over a variety of distances.</p> <p>Throw accurately and refine performance by analysing technique and body shape.</p> <p>Show control in take-off and landings when jumping.</p> <p>Compete with others and keep track of personal best performances, setting targets for improvement.</p>
	<p>Swimming</p> <p>Swim between 25 and 50 metres unaided.</p> <p>Use more than one stroke and coordinate breathing as appropriate for the stroke being used.</p> <p>Coordinate leg and arm movements.</p> <p>Swim at the surface and below the water.</p>					